

WASHINGTON CHANGED BY WAR--SMALL FARMS FOR SOLDIERS

Special to The Sun
WASHINGTON, D. C., Dec. 1.—The Washington of today is not the Washington of yesterday. It is no longer the same old Capital City of before the war. It is now the rush center of the United States and its mushroom growth vies with that of a western mining town. Six weeks ago the government tennis courts on the site of the old Pennsylvania railroad station were gay with players in bright sweaters. Today instead of gray clay tennis courts the old Pennsylvania site is covered by a four story concrete building, from which Old Glory is flying. This great Jack-and-the-Beanstalk overnight created structure covers two entire city squares and is nearly ready for occupancy. It has not the slightest appearance of temporary construction and is to be devoted to the use of the war department in addition to the regular quarters in the army and navy building farther down town. Buildings spring up over night; the hotels are filled to the brim; and turn away hundreds each day. More than 50,000 persons have been added to the District of Columbia population within six months. Rents and hotel rates have leaped skyward, and where to house the great hordes newly created, and where to house the thousands upon thousands of new employees for the same new bureaus is a problem not yet solved. The bureau of export licenses, food administration, fuel administration, council of national defense and everything, which is connected with war supply in the way of manning, fish, flesh or fowl must be housed and made ready for immediate use. And Washington is at its wit's end how to do it.

It's all different from the days when houses were opened to receive congressmen on the mere sight of a soft hat, a string tie and a title. Now incoming members can be seen rushing up and down the broad avenues newspaper in hand, consulting the "rooms and apartment" columns. Not only are the congressmen trying to find suitable homes for themselves and their families, but in addition there are hundreds of constituents whom they must place in the new departments and bureaus who have no place to lay their heads. The salary of \$1000 looks mighty big to a little stenographer from the far south or way down east, but when it melts like mist in the morning sun before the price of a capital hotel. Every tick of the clock gives the bare wall a bad dent. But how to find low priced lodgings is harder than to run a campaign, according to some of the men who have tried. "I never worked so hard for an election, as I have this week to find quarters for a lot of the people for whom I got government jobs," sighed Representative Austin. "The fact is there's practically no empty space in the city." Congressmen who have leased houses are besieged to "take boarders" and many of the proposed conventions like the rivers and harbors, and the antislavery league may be indefinitely postponed on account of the impossibility to secure hotel accommodations for those who would attend. The old time peace, quiet, negroes basking in the sun has given place to the rush and whirl of metropolitan life. And the Washington of yesterday is unrecognizable in the Washington of today.

Small Farms For Soldiers
Senator Harding of Ohio, has sounded the advance note of the need of small farms for the people. He also makes suggestions whereby the little rock-bound farms of New England may again come into their own. Mr. Harding wants the government to furnish a small farm to every soldier who desires it, at the close of the war. According to the Ohio senator, the small farm will be a factor in the readjustment of domestic affairs at the close of the war. Mr. Harding states that there are thirty million acres of unused land in New England which might be used for growing crops. He adds that in the west and middle west unused land could be added to make a total of not less than five hundred million acres. The small farms of France have given a powerful aid in preserving the life of that nation, and Mr. Harding believes the United States should be aware of the need of a similar use of its lands under government supervision. Referring to the situation in New England Mr. Harding said: "New England has thirty million acres of unused land suitable for raising crops. New England is discovering that on great industrial plants after another is moving west because the people have found they can live cheaper nearer the source where food and raw material are produced. If New England is to hold her industries she must get people on her farms." It is not the least of the suggestions of small farms for returning soldiers will be brought to the attention of congress this winter.

Surfragets Controversy
Surfragets and anti-surfragets will clamor at the doors of congress immediately after the opening of the session. The question of whether or not the proposed federal amendment will be voted on, under the guise of a war measure; whether or not the militant methods of the woman's party will win the right of suffrage in the suffrage ranks, whether or not congress will regard woman suffrage a state rights affair or take the matter into the own hands are matters of pure conjecture at this moment. Mrs. James W. Wadsworth, Jr., president of the association, opposed to woman suffrage, is waging a vigorous war against the invasion of women into politics, and to prevent the passage of the woman's amendment. Mrs. Catt and the militant ladies of Occoquan-White House picket-squad, together with Miss



ANOTHER GENERAL STRIKE BY ORGANIZED LABOR

LABOR CONSCRIPTION IN SECOND DRAFT

Special to The Sun
WASHINGTON, D. C., Dec. 1.—Conscription of labor is provided for in the regulations just published for raising the second draft army. Anybody who can build ships or do any other kind of mechanical labor needed for waging the war, if of draft age and registered, is to be called out of regular order and set to work under military supervision and discipline. Section 149 of the selective service regulations makes provision for this action. It is entitled "Induction into military service of technical and other experts and of registrants highly skilled in some special line of work." "This means shipbuilders, carpenters, or any such artisans," explained Major Gullion of the provost marshal general's office. "These are the provisions of men expert or highly skilled in any special class of work, the adjutant general of the army shall make requisition on the provost marshal general for the number of class of men needed. Thereupon the provost marshal general shall call upon the governors of one or more of the several states for such number of the total required as will distribute the burden equally among the states as far as practicable. Thereupon the adjutant general of the states shall call upon one or more local boards to supply a list of registrants with the qualifications required, who stand in any of the just form classes." "The board is required also to get from each man of this class a specific statement as to whether or not he consents to be inducted into this kind of military service." In the subsequent orders, those who consent are to be taken first, and the non-consenting in the order of their class and draft number. A special order of the secretary of war is required to set this process in motion. The regulations finally provide that workmen so inducted into military service shall be mobilized in the usual manner, and shall be sent to such place as may be specially directed by the provost marshal general. "As to where and how the men are to be used we have nothing to do," said Col. Gullion. "These are the provisions which will mobilize an industrial army. The men will become soldiers, just like other soldiers, but instead of drilling with guns they will get busy with hammer and saw and plane. I presume that men for building ships will be secured this way. That is up to the secretary of war. GILSON GARDNER.

U.S. HUNTS PRO-GERMAN XMAS FURLOUGH TALE

Special to The Sun
WASHINGTON, D. C., Dec. 1.—There will be no general Christmas furlough for the boys in the cantonments and training camps. Parents and soldiers should adjust their Christmas plans on this basis. A story, the source of which the war department has been unable to locate, has been widely circulated to the effect that the camps would be virtually vacated during the holidays. The story said that both officers and men would be given general furlough over Christmas week. It is believed this story is part of deliberate pro-German propaganda, circulated to boost hopes of both soldiers and their relatives and friends, with the idea that discontent and dissatisfaction would follow when it developed there would be no Christmas furlough. The war department will go the limit in attempting to make the Christmas holidays a bright period in training camp life. Transportation is in itself a barrier to any general furlough plan, as railroads had the work of transporting men to the camps spread out over several weeks in order that the heavy traffic could be handled. To attempt to handle this soldier traffic two ways—from camp to home and back to camp—during the crowded Christmas week would be impossible. Then to attempt a general Christmas furlough would disrupt the entire schedule of training and of movements of troops to France for at least two weeks, at a time when every day

is valuable. On either of these counts the plan is called wholly impossible. Commanders at the various camps, however, will have authority to grant the greatest possible freedom to the men during the holiday period to enjoy entertainments and Christmas festivities that may be offered by the communities near which the camps are located. Soldiers whose homes are near the camps, which they are training may be granted leave at the discretion of the camp commanders. Within the camps themselves Christmas will be observed by special amusements and entertainments, and facilities will be provided for prompt distribution of gifts and delicacies sent to the men. Ship workers exempt from draft rules. WASHINGTON, D. C., Dec. 1.—Men employed in building ships are exempted from military service. That is now announced officially. How does it work? What happens to exempt the man? These questions are answered in the new selective service regulations just issued by Provost Marshal General Crowder's office. The section devoted to this subject provides: "That men employed in shipbuilding must be registered and classified un-

THE LIBERTY MOTOR AND HOW IT IS PERFECTED

Special to The Sun
WASHINGTON, Dec. 1.—From the conditions of sea level to those existing five miles in the air, from tropic heat to arctic cold, from clouds to clear weather, all within a space smaller than the room in which you are now sitting, and in less time than it takes to tell about it! All these lightning changes can be produced in the "altitude laboratory," just being completed at the United States bureau of standards, to test the Liberty motors for our airplanes. It is the first laboratory of its kind in the world, and will greatly increase the speed and efficiency of Uncle Sam's great preparations for the war in the air. The necessity for such a laboratory will be obvious enough to every automobile owner. When an airplane rises from the ground to the present fighting altitude of four miles or more, it passes in less than half an hour through every possible climatic variation, from heat to intense cold, from dry air to moist air of the clouds, and in addition it is also subjected to constantly decreasing density of air. At sea level the air pressure is 15 pounds to the square inch, but at the altitude of Pike Peak it is only 9 pounds, and when we pass the 30,000 mark, the present-day fighting level, it drops to about 7 pounds. Furthermore, at the four-mile level the temperature is below zero. Every motorist knows that these conditions could never be endured by the ordinary gasoline engine, particularly when the changes are so abrupt as in the modern high-speed airplane. It is hard enough to get power out of an engine in zero weather, without having to cope with the much more serious problems of constantly decreasing air densities. The power developed by an airplane engine depends directly on the amount and proportions of gasoline and air exploded at each piston stroke. Hence when at the four-mile level only half the amount of air is taken in at each stroke, only half the amount of power can be developed, unless artificial means are adopted to offset this. Now American scientists and inventors have worked out numerous devices for neutralizing the effects of cold and high altitudes, all of which must be tested out and perfected. It is practically impossible to make the necessary tests on an airplane flying at great heights. The best foreign experimenters have done was to set up laboratories on mountain tops. But this does not permit the effect of rapid changes; besides there are no high mountains in the east, near the airplane factories. So Uncle Sam's experts had a happy thought: "Why not create four-mile altitude conditions here in our own laboratory?" Simple enough. Put in a refrigerating plant. Hitch a big air pump to the room and pump out the air. So they built a special testing chamber with walls a foot thick, of concrete heavily reinforced with steel bars to prevent the walls from being crushed by the heavy pressure of the air outside when the air within was exhausted. They put in a refrigerating plant that will produce zero weather in a few minutes, and a huge air pump capable of drawing out the air at the rate of 1600 cubic feet a minute. And now they are ready to test and perfect the Liberty motors in it. Just how important the results of these tests are was explained by one of the scientists connected with the work: "If we are able to perfect devices which will keep the Liberty motor working at anything like full power at three or four miles altitude, we will be able to give the airplane in which the motor is mounted a speed of over 200 miles an hour—50 miles faster than anything now in the air." "The same power that will drive a plane 125 miles an hour at sea level will give it more than 200 miles an hour when you pass the three-mile level. What a speed advantage of 50 miles an hour over the German planes would be worth, any fighting air pilot of the allies can tell you."

BASILE MANLY.
Professional farmers of Galena, Ill., have appealed to the authorities to put a stop to the practice, which they say is common, of farmers shoeing their own horses.

SIGNED AWAY MILLIONS TO ALIEN ENEMIES

Special to The Sun.
WASHINGTON, Dec. 1.—Millions of dollars worth of American property in Germany, Austria, Bulgaria and Turkey is subject today to confiscation under terms of law, and its owners will have no redress. This discovery has been made recently in examining American business men's applications for patents in those countries. Some of the shrewdest and most rapacious American corporation men who have had smart lawyers drive a coach and six through American laws and regulations, have fallen for a German legal firm dam as crude as the old lightning rod contracts. The birth rate of "fall guys" has been maintained in America in recent years, but it had been supposed that even the most innocent of American trusts had gotten over the habit of fixing its officers' signatures to documents which were not read. But in hundreds of cases American firms have signed "powers of attorney" in Germany, or Hungary, or Italy, which they evidently did not read, as they practically sign away every right. These powers of attorney have accompanied every patent application, and the foreign patent attorney assured their victims they were "purely a matter of form." Whether these cunning traps were a part of the German preparedness for the great war for world loot is not known, but if they had been designed for wartime confiscation they could not have been better worked.

In the first place, the powers of attorney are made out in blank, and there is nothing to prevent the foreign patent attorney from putting in the name of Kaiser Wilhelm himself, or any designated agent. The blank persons to whom these powers are given are entitled to accept service of process of all kinds, especially complaints, to initiate and withdraw all kinds of legal processes, to effect and to desist from cautionary proceedings and temporary actions, to receive money and money's worth and to appoint a substitute for the entire scope of this power or any part thereof.

In plain English, all this legal verbiage means the foreign attorneys, an officer of the foreign government, is given entire control of the property and is entitled to go into court and surrender it entirely to any man who chooses to bring suit—or to the government. Any one of these powers of attorney could be used to consent to the seizure by the foreign government of all the property covered by it, without any provision for compensation. It is too late to remedy the errors of the past, but the federal trade commission in the future will refuse to license any American firm to apply for a patent with any such power of attorney attached.

While the commission is not created to act as a guardian of the mentally defective, it may perhaps save some American business men from the consequences of their folly.

The Bay State Dye Works

We are doing our bit by helping everyone save money. If you want to get hold of some money without working for it, all you have to do is visit us. Bring your wearing apparel or household goods of almost any texture to us for cleaning, dyeing or pressing. We do our work with the very best known machinery and the most skillful workmen, and also at reasonable prices, thus saving you more than 80 per cent.

One of the best cleansing houses in this city for saving your money is the Bay State Dye Works, 54 Prescott Street. Start saving money today by giving us a trial order.

The Bay State Dye Works

54 PRESCOTT STREET



"I'm Wise Old Bird"

Nature's First Law
is order—regularity.
Obey it in your own body.
Keep your liver active and your bowels regular and natural. Good health is possible in no other way.
One pill a day is the regular rule. Two—perhaps three—now and then, if necessary.
CARTER'S LITTLE LIVER PILLS
Genuine bears Signature
Colorless faces often show the absence of iron in the blood.
Carter's Iron Pills will help this condition.

BYNG!

Oh I've just got to sing of Sir Julian Byng.
The name has a ring irresistible.
What joy it must bring to his country and king
To think that the hero, Sir Julian Byng.
Has proved that the fall of the lion, by jing,
Is something that's wholly unwise!
And think how old Hindenburg's heart it must wring
When binged on the bean by Sir Julian Byng.
When Sir Julian Byng was all ready to spring
He sprang with a zing undeniable;
And the Germans took wing, dropping every old thing.
In the rush of the troops of Sir Julian Byng
Who showed in one gorgeous splendidous fling
That Hindenburg's line was quite friable;
They broke it with ease like a thin piece of string,
When ordered to charge by Sir Julian Byng!
Oh glory shall cling to Sir Julian Byng
The poets shall sing him in history
In verses that swing they will tell what a zing
There was to the charge of Sir Julian Byng
While Hindenburg's language was blistery;
So jingle the cymbals and let the bells ring
This Great single bling of Julian Byng!

SHIP WORKERS EXEMPT FROM DRAFT RULES

WASHINGTON, D. C., Dec. 1.—Men employed in building ships are exempted from military service. That is now announced officially. How does it work? What happens to exempt the man? These questions are answered in the new selective service regulations just issued by Provost Marshal General Crowder's office. The section devoted to this subject provides: "That men employed in shipbuilding must be registered and classified un-

NEWS OF THE FILM WORLD

STAGE AND MOVIE GOSSIP

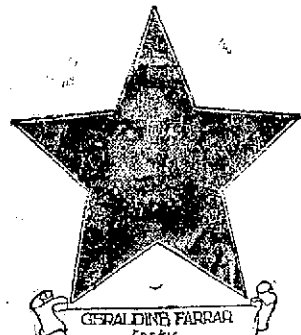
OTHER THEATRICAL NEWS



MISS VIDA CROLY SIDNEY
One of the Cleverest Character Women on the Stock Stage, With the Emerson Players at the Opera House.

LOWELL PICTURE SUNDAY FEATURE AT MERRIMACK SQUARE THEATRE

One of the striking features which will make the Sunday concert at the Merrimack Square theatre stand out from all others is the distinctively Lowell picture, "The Little Boy Scout," starring charming Ann Pennington, who will be easily and pleasantly recalled by the versatile work in her recent role in "The Antics of Ann," at this theatre. "The Little Boy Scout" is the charming story of a little girl who leaves the west to come to Lowell to



live with her aunt. The cowboys from the west finance her trip east to which she is followed by Mexicans bent on securing her fortune. Many thrilling adventures follow, including her escape with the Boy Scouts of which she is a member. To Nashville, where hurriedly takes place an event which is always the greatest in any girl's life in so doing she evades the law and wins supreme happiness. The play is replete with comic situations and the depiction of the various characters is truly excellent. Balancing this feature is the special Art drama production, "The Mute Appeal," which is presented with an all-star cast and makes up a considerable portion of the entertainment of the concert which will be presented continuously Sunday afternoon and evening.

Monday, Tuesday and Wednesday are days of expectation fulfilled. They are the days for the appearance of the prima donna, Geraldine Farrar, the Malden opera star and screen favorite, whose every screen production has been a tremendous success, but she reaches the apex of her career in the ultra feature, "The Woman God Forgot," in which she will appear on these three days, sharing the honors as usual

ROYAL Theatre
SUNDAY—DOUBLE PROGRAM OF FIRST SHOWN FILMS
TAYLOR HOLMES
Celebrated Stage Comedian in
"Efficiency Edgar's Courtship"
Showing the trials of an amorous swain who applied business efficiency to his romantic adventure.
THEN WE HAVE—WILLIAM COURTNEY AND ELEANOR WOODRUFF, IN
"THE ISLAND OF SURPRISE"
A Vitaphone Blue Ribbon Photoplay and others.
USUAL PRICE

JEWEL Theatre
FOR SUNDAY—Art Dramas Will Present Charming
MARIAN SWAYNE
In a Magnificent Five-act Comedy Drama
"LITTLE MISS MISFORTUNE"
A story of a little stage-struck girl and her big adventures.
ADDED FEATURES—
"His Uncle's Ward"
A fine special picture.
End of series of "THE ROMAN WAR PICTURES," UNIVERSAL NEWS WEEKLY.
OTHERS USUAL PRICE



THE FOREST FIRE, THE FEATURE ACT AT THE B. F. KEITH THEATRE NEXT WEEK

Six acts of smart vaudeville will be presented tomorrow at the B. F. Keith theatre, with Norice Carman, a Six Minstrels, singing many of the better, olden time ballads. This act will be the feature of the bill. Barnard & Seath will chatter and sing, and Wilson & Black are well known singers who will be brought here for the day. Boudreau & May are comedy singers and talkers, and John Geiger will cause his violin to carry on a conversation. Everett's Novelty Circus, one of the best ever put on locally, will also be presented on the bill.

"The Forest Fire," which is described as the most spectacular production vaudeville has known, has been secured as the principal feature of next week's bill. This act is offered by the Bidwell Producing Co., Inc., and it was written by Langdon McCormick, who also conceived and invented the electrical effects. As is indicated by the title, the big scene is a reproduction of a forest fire and this is so realistic that audiences at times have been on the point of leaving the theatre. As a matter of fact, although the stage appears to be a mass of smoke and flames, there is not a spark of real fire used in creating the illusion.

Leading up to the big spectacle there is a tense situation, acted by a capable company of players, headed by Miss Sylvia Aldwell in the principal role of the telephone operator, a part which she played during the presentation of the drama in London. This drama of the timberland is in three scenes and two tableaux, and special music has been written for it.

It is a marvelous combination of color slides and electricity, together with stupendous scenery. Only those who have lived through a forest fire can give assurance of the wonderful realism of the act. Huge trees, apparently ablaze, crash down onto the stage, missing by inches the players. As a climax a Mogul locomotive dashes across the stage and the engineer and firemen effect a daring rescue. This final tableau is the glow of the burned forest in the moonlight, and it is a masterpiece of realism. "The Forest Fire," as some of the eastern critics have said, deserves adequate description. It must be seen to be fully appreciated. It is the last word in scenic production.

EMERSON PLAYERS AT THE OPERA HOUSE PRESENT "HER UNBORN CHILD"

"Her Unborn Child," Howard McKent Barrow's big sensation of the year, which has scored heavily all over the country, and which is at present demanding top prices at Boston, will be the week's production at the Opera House by the Emerson Players, commencing with Monday's matinee. None under 15 years of age allowed in the theatre during its presentation.

There are some stock attractions that can, and as a matter of fact very often do suffer when placed in the hands of incapable and unskilled actors and actresses. The aims and purpose of the author are often lost sight of and the result is generally an unsatisfactory and disappointing production. "Her Unborn Child" is one of these plays. It can be made one of the most forceful and compelling stage stories ever given to a theatre public when presented properly, or it can be made unpleasant, unsavory, when treated lightly and in an indifferent manner. The local production by the Emerson Players is the only stock presentation of the piece at the present time, and for some time to come. The owners of the play only agreed to allow the Lowell presentation after their representative had made a personal investigation into the merits of the engaging cast and had been assured that each and every member of the company was eminently fitted to properly and sanely treat the various characters employed in its presentation.

Miss Frances Rotoli, the talented young leading woman of the Players, has already reflected her exceptional ability in dramatic work and in the coming week's offering she will be given her most severe test in this particular line of stage work. That she will score a big hit goes without saying. Douglas Dumbrell, the leading man, who has also shown his true worth in the interpretation of highly dramatic endeavors, is due to repeat his successes of the past, while Claude Kimball, Robert R. Lawrence, Arthur De Lord, Miss Sidney, Miss McLeod and the others are sure of winning new laurels in their respective parts.

The first performance of the week will be given Monday afternoon and at this presentation a beautiful hat from Rose Jordan Hartford's millinery store will be given away free to the holder of the lucky reserved seat coupon. Another surprise in store for the patrons who attend the night performances on Monday. The public is assured that these offers are bona fide and cannot be won by any person directly identified with the theatre. Seats are selling fast. Tel. 261 and have yours reserved. It costs no more. Better still, have your name placed on the subscription list.

HAROLD LOCKWOOD WILL APPEAR AT THE STRAND IN COMEDY ROLES

Harold Lockwood has been seen in romantic drama, melodrama and farce, and in "The Square Deceiver," his latest Metro wonderplay, which the management of The Strand theatre has booked for early engagement, we find him playing a comedy role. True, there are impressive dramatic moments in which Mr. Lockwood figures in "The Square Deceiver," but for the most part his role of Billy Van Dyke is a comedy character—not the broad kind but of the light and breezy variety.

"The Square Deceiver" is described by Francis Perry Elliott, the author of the novel, "Love Me for Myself Alone," from which the photoplay was adapted, as a joyous comedy of

youth and love. Billy Van Dyke, the principal character, is a multi-millionaire society man, who, in order to learn if his "dream-girl" loves him for himself alone, poses as a chauffeur. By his action he upsets the carefully laid plans of one particularly designing mother and thrusts himself into a whirl of surprising action.

"RISE PLEASE" BOYS HOLD THEIR FIFTH ANNUAL DANCING PARTY

The B. F. Keith theatre, ushers were in the spotlight last evening but on this particular occasion the scene of their brilliancy was not in the well known Bridge street building but rather in Associate hall. It was the fifth annual dancing party of the "Rise please," boys and the ushers made the most of it.

Associate hall was prettily decorated. From the central chandelier of the hall impended the colors of the allies and tastefully intermingled were



FRED BOYLE, General Manager

streamers of red, white and blue. An abundance of greenery lent a softening effect to the whole. A large American flag hung over the stage and Miner-Doyles orchestra was partially surrounded by greenery.

At 8:30 the orchestra struck up a waltz and the ushers and their friends harmonized in terpsichorean evolutions. Dancing continued throughout the evening and a number of features were introduced. Charles Miner led a "jazz" band through wonderful evolutions and various entertainers from Keith's theatre did their bit to make the occasion a success. John Daly operated a spotlight loaned by the theatre which cast vari-colored lights upon the dancers.

The officers of last evening's party were as follows: General manager, Fred Boyle; assistant general manager, Thomas Hour; floor director, Edward Blain; assistant floor director, John Sheehan; treasurer, Clarence J. O'Keefe; chief aid, Patrick Mullane; aids, Leon Mahoney, Frank Murphy, Dan Whalen, Arthur Ecklund, John Munkoon, Daniel McCaffery, John Daly, James Madden, Thomas Kelley, Homer Casey and Dr. J. E. Kearney.

Miss June Elvidge, star of "The Tenth Case," is deeply interested in Red Cross work. When at the studio and not engaged in playing before the camera, she is always busy knitting things for the soldiers.



REX BEACH'S GREATEST PICTURE "THE AUCTION BLOCK"

AT THE B. F. KEITH THEATRE, NEXT WEEK

VIRGINIA PEARSON, WM. S. HART, ANITA KING AND OTHERS AT OWL THEATRE

"The Prima Donna's Husband," is one of the feature attractions to be shown at the coming Sunday concert at the Owl theatre afternoon and evening. In this play are seen three noted stars, Holbrook Blinn, Clara Whipple and Kathryn Brown Decker. This five act feature is of intense appeal to everyone because of its fascinating plot and magnificent treatment in its metamorphosis into the screen drama. Showing with this feature are many other plays which are bound to please and delight all who see this feature Sunday performance.

Virginia Pearson who is an athlete of renown as well as an actress of merit will be seen Monday and Tuesday in the latest William Fox ultra-production, "Thou Shalt Not Steal," based upon the commandment. This play presents the question: Should a girl steal to save her father from disgrace? Showing also on Monday and Tuesday will be the O. Henry feature splendidly produced with an all star cast, "The Renaissance of Chabrol." This is one of the most imaginative of O. Henry's works. Don't fail to see it.

William S. Hart will draw the crowds to the Owl theatre on Wednesday and Thursday when he will appear in his great desert story, "The Arzun" in which he is seen as a strong man of the desert who loses all faith in women after he has been robbed and disgraced by evil women in a lawless desert town. Hart shows how a strong man can hate. On the middle of the week program is Pearl White, who will appear in the latest episode of "The Fatal Ring" serial which will soon come to a close in a few weeks. E. K. Lincoln will entertain in "The Grey Seal" episode. A comedy and other plays will also be shown.

On Friday and Saturday Anita King will be seen in an unusual role in her feature play, "The Girl Angle." She appears as a girl of the west who hates all men and one less than all the others. "The Toll of Sin" is also another Friday and Saturday feature.

One of the latest chances at the Owl is the additional number of pieces which has been added to the orchestra.

SURE-FIRE NOVELTY IS THE NEXT WORLD-PICTURE, BRADY-MADE

A novelty that is a novelty and a sure-fire hit is coming next on the program of World-Pictures Brady-Made. The title of this corking offering is "The Volunteer" and the stars are Madge Evans and Henry Hull!

Think of that combination—the world's kiddie star, who is the sweetest, cleverest child actress on the screen, and Henry Hull, the brilliant young actor who achieved such a tremendous success in that dynamic stage knockout, "The Man Who Came Back." There's an unbeatable combination for you! And they appear in the cleverest, most remarkable sort of an attraction.

Imagine a movie star appearing as herself. That's what Madge Evans does in this attraction. She is seen in the World studio getting ready for a new play. Then her father secures a commission in the army and her mother, John's Red Cross, so Madge is forced to give up her career. She says good-bye to all the world stars—Ethel Gordon, Ethel Clayton, June Elvidge, Evelyn Greeley, Carlyle Blackwell and Montagu Love, and then says good-bye to William A. Brady himself! Think of having that glittering galaxy of stars all in one feature!

From the studio Madge goes to the home of her grandparents and there she does her bit for the war—an amazing, charming bit. "The Volunteer" is dear, delightful, different. It is coming to The Strand theatre.

"EFFICIENCY EDGAR" IN PICTURES AT THE ROYAL FOR SUNDAY

Have you got the efficiency bug? It's the latest, bonafide method of getting the most out of yourself or your employees. But, stop—let us suppose you applied efficiency rules when you go to see your girl, to find out which pleases her most, what materials please most her eye, what is her favorite candle, favorite music, shows, etc., some job, eh? Well, "Efficiency Edgar" of yesterday Evening Post fame went through the whole motion, and it has been "pictured" purposefully and purely for phun-loving picture phans. "Efficiency Edgar" is remarkably portrayed by Taylor Holmes, a noted stage comedian, who has forsaken the stage for a lucrative screen engagement with the Essanay film company. If you want light-hearted fun, mischief-making and tantalizing comedy, make a bee line for the Royal theatre where he will be seen Sunday only.

It's a double program and in conjunction, Vitaphone will present "The Island of Surprise," a great photo-drama of a castaway's marriage on a desert island. It was written by Cyrus Townsend Brady, pictured by J. Stuart Blackton, and stars William Courtney and Eleanor Woodruff, assisted by a star cast of Vitaphone favorites. Also shown is the Mutual Weekly and other attractions.

Monday and Tuesday's program is also a double one, with Earle William, assisted by Corinne Griffith in "Transgression," and Margaret Landis in "Feet of Clay," also the 12th episode of "The Fighting Viper" serial, featuring Corinne Griffith and William Duncan. A Big-V comedy, will conclude the show. No change in prices—except war tax.

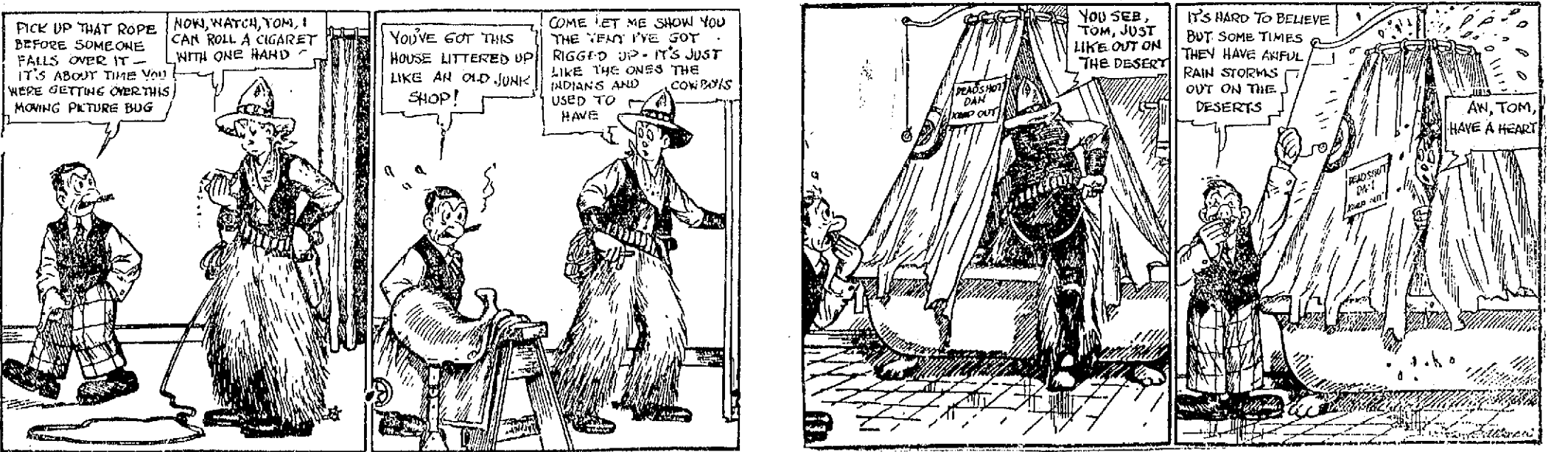
EXCELLENT SUNDAY SHOW AT THE JEWEL THEATRE—NEW FEATURES

A varied assortment of interesting and educational picture films will be presented at the Jewel theatre for Sunday only. There are many new attractions, which will find favor with the most exacting picture critic. Topping the bill is Marian Swayne, the delightful little Art Drama player, who will be starred in "Little Miss Misfortune," an apt title for a refreshing comedy drama, in which she is seen as an orphaned little girl who runs away to the big cities in order to become an actress. How her ambition is finally realized after many hazardous and exciting adventures is told in this photoplay. Although the plot tends towards the dramatic, there are many light moments in the play, and each comedy moment is splendidly pictured. Miss Swayne is practically a newcomer to the screen, and maybe this is her first appearance in Lowell. A word about her is therefore not amiss. She has had ample stage experience, is of slight build, and is a winsome sort of a little girl, with a bewitching smile and little ways all her own that will win instant friendship from motion picture admirers. So, if you're looking for novelty today, (Sunday), drop in at the Jewel and meet Miss Swayne.

Among the other attractions to be shown in conjunction are the second "Battle of the Somme," official war films, "His Uncle's Ward," a tip-top short drama, the Universal Weekly News film and other good subjects all chosen specially by the management for this particular performance.

Monday and Tuesday bring a double bill, with June Caprice in her latest William Fox picture, entitled "Patry," which is shown along with Joe Welch in "The Peddler," a picture of his famous stage play of the same name. Amateurs on Tuesday evening—don't forget them.

TOM TRIED TO DAMPEN WILBUR'S ASPIRATIONS



REAL ESTATE NOTES

LOCAL BUILDING ACTIVITIES

BUILDING PERMITS FOR THE WEEK

REAL ESTATE TRANSFERS AND BUILDING NEWS

William Drapeau, the contractor in charge of the brick and steel work at the Bartlett school addition, stated this morning that unless the carpenters get going pretty soon, he will be handicapped to such an extent in his work that he will have to suspend operations. Mr. Drapeau also stated that if conditions were normal with the carpentry end of the job, he would complete his work in about a month. All the brick and steel for the erec-

tion of the addition have arrived on the premises and the brick work is being rushed along. About one half of the building is in readiness for the carpenters, but the latter, according to the contractor in charge, are waiting for Georgia pine lumber. There is plenty of Georgia pine in what is needed at present. On the other hand, Contractor Penn claims that his lumber has been ordered for some time, but all of it has been commandeered by the United States government. The steel sashes have arrived and as soon as the wood work is ready to receive them, they will be put in place.

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WAR FORCES ENGLAND TO HOUSE MUNITION MAKERS—BRITISH EXPERIENCE POINTS WAY HERE



A STREET OF HOMES BUILT BY THE ENGLISH GOVERNMENT TO HOUSE WORKERS OF MUNITION VILLAGE, NEAR WOOLWICH.

The following by Dr. Arthur J. Selwyn-Brown, noted student of business conditions, concludes and supplements the series of housing articles written for The Sun by Frederick M. Kerby. The Sun commissioned Kerby to make a first-hand investigation of America's housing problem, in the hope that light would be thrown on high rents and shortage of houses right here in Lowell.

America is face to face today with the problem that has faced England—the question of providing homes for the workers congested in communities engaged in manufacturing munitions, ships and other war materials.

At the beginning of the war, England's prime need was for guns and shells. The workers responded with a production never approached in magnitude or speed by British labor. Then suddenly the output fell off. The government appointed a commission to determine why.

Most factories were found to be new and modern, equipped and lighted in accordance with the best modern practice. There was clearly no loss of efficiency through bad working conditions.

Finally a strike at Woolwich, the great arsenal on the Thames, disclosed and insurance offices at rooms 325-328 Hildreth building reports the following sales for the week ending November 30th.

Final papers have been passed on the property situated at 67 Chase ave. This parcel of property consists of a 7-room house, shed, barn and poultry houses with land to the amount of nearly 28,000 square feet, also a number of fruit trees. The purchaser in this transaction is Arthur H. LeBlanc, the grantor being Jules Lavallee.

Walter E. Guyette, 53 Central street, reports the placing on record of title to the 2½-story block at 701 Merrimack street. The property consists of an eight-tenement building and store and lot of 4300 square feet of land with a frontage on Merrimack street of 42½ feet. This parcel was sold on behalf of Agnes T. and Mary A. Fay and the grantee, Harry L. Wheeler, purchased solely for investment purposes.

Final papers have also been passed conveying title to a 2½-story, two-tenement house at 115 Blossom street. Land to the amount of 3166 square feet was conveyed in this parcel. This sale was negotiated for George Halstead, who gave title to Michael J. and Mary J. Coughlin, who purchase for investment.

Final papers have been executed in the transfer of a 2½-story, two-tenement dwelling at 9 Alder street. Land to the amount of 2225 square feet was also conveyed. In this transaction Daniel A. Swan has conveyed title to Arthur W. Sherman, who also purchases for investment.

For the Week Ending Nov. 30, 1917

LOWELL

Oscar S. Gray et ux to Cornelius H. Pagan et ux, land and buildings on Linden st.

McPhee, land at Nuttings Lake park.

Percy E. Horne et ux to Alice Belanger, land and buildings on Riverview av.

James E. Burke, tr, to Inez M. Coupland, land at The Phoenix.

Aaron Adelman et ux to Mary A. Cameron, land on Willowwood av.

Suburban Land Co., Inc. Boston, to G. Harry Sims, land and buildings at Nuttings Lake park.

Charles E. McNamee, tr, to Warren E. Lawrence, land on Franklin st. Kohlrusch and Twombly aves.

CARLISLE

Arthur M. Wright et ux to Lottie I. Lapham, land and buildings on main road from Carlisle Centre to Concord.

Edward E. Lapham et ux to Waldo P. Lapham, land near Buttrick's.

George M. Wright et al to George D. Ethington, land and buildings on Middlesex turnpike.

Minot A. Bean et ux to Minnie E. Shepard, land on road from Willard St. Parker's bridge to South Chelmsford.

Esther E. Ryder et al to George D. Nichols, land.

William F. Hills, tr, to receiver of Traders National bank of Lowell, land on or near Wightman street.

Alfred Peterson et ux to Charles W. Hamel, land and buildings on Groton road.

Harold Carl Peterson et ux to Charles W. Hamel, land on Groton road.

George A. McNulty et ux to Van A. Lamphier et ux, land on Brick Kiln road and an unnamed road.

Hjalmar Nelson et ux to Boston & Maine railroad, land.

J. N. Whitcomb to Line Hutton-Rauch, land and buildings on Gorham st.

DRACUT

Anna M. Sweeney et al, by commr. to Anna M. Sweeney, land corner Town road and an unnamed road.

George Hinchcliffe, Jr., et ux to Emma M. Thompson, land on Bellevue av. Anna M. Sweeney et al, to Nassef Shantary, land on Town road and an unnamed road.

It was bad housing!

There was no accommodation for the workers near the Woolwich arsenal, and they were compelled to live at a distance, with the result that few men remained long.

The government acted at once. It erected, near the factories, numerous huts, like those provided for soldiers. These kept the men at work better, but many left after a few months, because they wanted to be with their families.

Early in 1915, the board of works in London sought the advice of its chief architect, Frank Baines. Baines advocated the building of a number of modern houses for the men.

"Build 1000 individual, modernly appointed homes at once," he said. "Build houses that will appeal to the taste of the workers!"

"How long will it take you to build 1000 such houses?" the architect was asked.

"Seven months," he replied.

He was ordered to build, and the result is the wonderful village of Well Hall, within easy reach of Woolwich, consisting of 1500 cottages which house nearly 70,000 of the Woolwich arsenal workers.

There are four types of houses at

Mary M. Hatch to Virginia Vigeant, land and buildings on Dodge st.

Mary Shamus et al to Michael J. Shamus, land and buildings cor. Front st. and Broughton av.

Lina Bouchard by gdn to Abraham Chaitroux et ux, land and buildings cor. Old Meadow and Avon st.

Vida S. Walker et al to Thomas A. Gallagher et ux, land and buildings on Hawthorne st.

Blaise Lavalles et ux to Arthur H. LeBlanc et ux, land and buildings on Chase av.

Arthur W. Sherman et ux to Forrest E. Palmer, land and buildings cor. Stevens and Barton av.

Fred W. Wood et al, trs, to Joseph E. Dumas, land on Holbrook st.

Michael T. Riley to Frederick C. M. Sil, et ux, land on Upham st.

Mary F. Walsh et al to Richard B. Walsh, land and buildings on Eleventh st.

Richard B. Walsh et ux to Mary P. Walsh, land and buildings on Eleventh st.

Frederick Law to James D. Danahy, land and buildings on State st.

Frank D. Hall et ux to Carrie M. Wadleigh et al, land on Hildreth and Bridge sts.

Margaret E. Flynn to

STYLES FOR THE STYLISH—HINTS FOR HOUSEKEEPERS—TIPS ON PRESERVING FOOD—WHAT WOMEN ARE DOING

EVERYBODY'S KNITTING FOR OUR SAMMIES IN FRANCE; HERE ARE SOME OF THE FIRST THINGS TO REMEMBER IF YOU HELP



BY GRACE JOHNSTON.
One of the largest auditoriums in the city of New York was crowded with women. They had come together at the invitation of the women's committee of one hundred for non-partisan government to hear Mayor John Purroy Mitchell speak. It was not a roaring, noisy, wild gathering such as men are wont to make of their political meetings. The women sat composed and quiet, diligently applying themselves to their knitting. But when the mayor rose to address them, a burst of enthusiasm greeted him and a perfect sea of gray and khaki waved before him. Then the knitting of sweaters and scarfs and helmets was resumed while the "fighting mayor" presented the campaign issues to an interested audience.

In a middle western city a preacher or patriot preaches every Sunday morning to an audience, half of which—no, probably at least three-fourths of which—are women who knit and listen, knit and listen, knit and listen.

In New York women knit in automobiles, in theatres, at tea in the hotels. They knit in the railroad

stations, in the subway and on street corners.

A gorgeous knitting bag of silk or velvet or chintz trimmed with satin flowers and gold lace or wool embroidery or beading is as important a part of a new fall costume as well or collar or any other trapping.

To be sociable, you must knit; to be smart you must knit; to be patriotic, you must knit.

And most important of all, you must knit according to directions so that your work will be serviceable—there is need for all your knitting—none should be useless because it has not been made according to directions. Red Cross official directions must be followed as to the weight of the wool used, the size of the needles, the color of the yarn and the fashioning of the article.

The matter of color has been considered with the authorities of the war department and with the American

Red Cross commissioner for Europe who is stationed in Paris. Either gray or khaki is acceptable to both these sources.

There is difficulty in securing khaki colored yarn in large quantities and the American Red Cross supply bureau is carrying the gray yarn (oxford mixture, 4-ply 10's construction).

The needles recommended are standardized Red Cross needles, the diameter as follows:

No. 1—125-1500 inch.
No. 2—175-1600 inch.
No. 3—200-1000 inch.

No. 1 needles are supplied in either steel or celluloid.

When yarn and needles other than those of Red Cross standard are used, knitters must be careful to observe the measurements given for each article, and a larger or smaller number of stitches used as may be required to meet the specified measurements.

THE DIRECTOR OF EXPLOSIVES FOR NORTHERN MINNESOTA



Above, the director of explosives for Northern Minnesota.

It's not the "wrong picture," either. Honest, though, it does look as though the headline ought to say "Poses at Bazar for War Relief," doesn't it?

However, when the bureau of mines at Washington, D. C. S. D. Mayor Clarence Magney of Duluth, to recommend a district director of explosives to control permits for handling explosives, Magney flashed back the name of his 23-year-old secretary, Miss Sybil Jensen.

She was appointed. Uncle Sam has stopped being surprised at what women may do in this war.

Miss Jensen's district includes the Mesaba range, which has more iron mines than any other district in the world. Aliens are not permitted to handle explosives. Much of the labor there is alien. Blasting must go on. It sounds like a "man's-size" job.

The Joy of Xmas
Is pleasantly recalled many times every day of the year by the recipient of

a WATCH
The name which is inseparably connected with watches of quality at reasonable prices is

Lyle
181 CENTRAL ST.

WINTER HATS, HIGH, SNUG AND SIMPLE

BY BETTY BROWN.
On gusty winter days how we welcome the sensible hat which clings close to our heads even without pins, and whose tight little ornaments remain firmly attached to the hat even as the hat remains attached to us.

The three hats shown herewith are characteristic of the mid-winter models.

The one at the top is the most



formal of the three, and with its fine, simple lines and handsome black aigrette is better suited to reception, matinees, or restaurant costumes than to street costumes.

The second hat is conservative and simple in outline, with its high crown softly crushed at the top and a handsome silver peacock serving as its only ornament.

The third hat boasts a very high puff crown, a velvet brim covered with white angora wool, and bright wool posies applied upon the crown.

HEADS DAUGHTERS OF CONFEDERACY

Miss Mary Poppenheim of Charleston, S. V. S. C., has been elected president



ident general of the United States Daughters of the Confederacy, which has authorized the creation of a general committee for war relief work.

Homar A. Lyons of Bennington, Vt., who has probably captured more bears than any man now living in that section, has recently made his most remarkable record, two bears in two days. Sunday he bagged his 20th bear and Monday he reported his 21st.

No Wedding Reception or Banquet Is Complete Without
SHARF'S ICE CREAM
Purest, Best, in Pint or Quart Bricks. By the gallon if you wish.
Charles Sharf
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Khaki Yarn
Best Quality 50c a Skein
Do your bit and make a sweater for the soldier boy.
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Art Needlework
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THE HOME OF PURE CONFECTIONS
Chocolate Sundae and Cooling Drinks at counter.
SERVICE UNRIVALLED
N. K. PARANDELIS
CROWN CONFECTIONERY CO.
23 MERRIMACK ST.

WINONA WILCOX WRITES ABOUT WOMAN'S HARDEST WARTIME TASK



By WINONA WILCOX
"This is the very hardest job a woman can undertake," is the average comment on this most interesting picture of a female section gang working on the roadbed of the Pennsylvania railroad.

But the average observer would be

wrong. Of woman's hardest wartime employment, no photo has ever been snapped. It consists in counting the hours as the clock strikes through the dark of the night because her son is going off to the trenches—and then behaving like a real sport in the morning.

Everybody who is moved to ad-

mi re women at her various wartime employments, for instance the female railroad employe with a crowbar, pick or shovel, will do credit to their own understanding by always reserving a wee bit of sympathy for the thousands of unspectacular mothers whose pluck and patriotism can never be fixed on a film.

BEAD EMBROIDERED GOWN TASTEFUL

BY BETTY BROWN.
At least one afternoon gown—and as many more as purse can buy—is the desire of every well-dressed



woman, for women now enjoy most of their social activities in the afternoon.

The gown shown here is most successful in its combination of taste and simplicity. Panné velvet is the basic material and it is effectively embroidered in opaque white beads. The low-cut neck, crepe sleeves, and tasseled crepe collar add lightness, and the tiny bustle fold gives the last touch of smartness.

PAINTED DECORATIONS A CHRISTMAS CRAZE



BY BIDDY BYE.
When women put down their knitting needles to make Christmas presents, they seldom care about using needles of another kind. They want a different medium, something to take the stiffness out of their fingers. This may account for the tremendous popularity of painted decorations on some of the season's most charming gifts.

For example, there is the flower pot pictured today. Telephone shields, door stops, nut bowls, window boxes, book holders, coat swingers and fancy bits of furniture are among the practical articles which acquire distinction by liberal applications of gay oil colors.

Designs copied from antique furniture or ancient wall paper are considered especially smart.

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Without the Difficulties
Come in and see them at the home of perfect fitting glasses.
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Good Shepherd Yarn
Scotch Kink for Soldiers' Sweaters and Helmets—Free Instruction
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WHEN YOU Need a Corrective

Whether you need a corrective seldom or often, always choose it with care. Shun remedies that do violence to the system, and leave it weakened and relaxed, for these do you more harm than good. The ideal corrective is one that acts gently and naturally; that cleanses and regulates the organs of elimination, and leaves them toned and strengthened.

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Stamped Goods Dry Goods

FOR WOMAN AND THE HOME HINTS FOR THE HOUSEHOLD LATEST FASHION NOTES FEMININE FANCIES

FAIRY PRINCESS RETURNS IN THIS REGAL GOWN OF CLOTH OF GOLD



BY BETTY BROWN.

Most women remember the imaginative thrill they received when they read of the princess in the fairy tale who wore the marvelous cloth of gold gown—and how they immediately fell into a daydream which included themselves attired in such gorgeous raiment.

The gown pictured here is like that old daydream miraculously come true. Here is the beautiful princess wearing a wonderful garment made of cloth of gold with great clusters of black velvet poppies brocaded upon it. The bodice is enriched with intricate embroideries of jewels, and of beads in gold and many colors. It is fastened upon the shoulders with straps made of four chains of antique gold beads.

At the girdle in front, there is an enormous black velvet poppy with a gorgeous center of dull gold beads. At the back the brocaded cloth of gold is drawn into a soft, flat little bustle that is scarcely more than a drape, but which allows for graceful folds and platings of the rich textile.

Under the skirt there is a rather narrow skirt of black velvet, and a

long black velvet train of charming gracefulness appears from beneath the bustle.

Smart frocks are increasingly narrow at the hem. Even when the tunic is full and flowing, the under skirt is narrow.

Vells are again in high favor and vary from the loose fly-away embroidered veil that falls from the brim of the hat to the clever trill of black lace that is attached to the under brim of the hat just an inch from where the crown rests on the hair.

Some of the smartest coats have long woolen scarfs of the same material lined with bright silk and embroidered in chenille or edged with fur.

Soutache braid is in again—very popular for trimming the georgette blouse to be worn with the street suit, and equally good for dressing up the collar and cuff sets of white satin or flannel.

Knitters who can spare a few moments from soldiers' socks should build themselves a little tam-o-shanter with closefitting brim and a floppy crown with a fluffy tassel top

WINTER CLOAK OF SNOWY ERMINE

BY BETTY BROWN.

The use of ermine was once thought to be restricted to the robes of royalty or the leaders in the legal profession, but nowadays it appears as trimming on the gowns of ladies who never dreamed of titles and constructs whole cloaks for beautiful



feminine persons who have only a speaking acquaintance with judges. The lovely garment in the picture is a full-length coat of the costly fur. Its snowy expense is broken effectively with ornamental rows of the small yellow and black ermine tails. The shawl collar and broad sleeves mark it for evening wear only. It is lined with gold and white brocaded silk.

doing without sugar have been surprised by all of us, is it not surprising how well we can do without this article of food? If I were asked which food I could give up most easily, I believe I should say sugar. Always I have maintained that the two most necessary adjuncts of housekeeping are salt and marches. I am willing to make concessions in the case of matches since gas-lighters have appeared on the markets. Salt still holds first place. That we must have. The ordinary adult, however, can safely eliminate sugar from his diet. Children and babies, of course, must have it. With them it is a necessity. The rest of us have learned that we can do without it and still live. This also is true of other articles of food we have long looked upon as indispensable.

LADY LOOKABOUT.

BLACK AND WHITE IN STRIKING SUIT

BY BETTY BROWN.

The sharp and effective contrasts of black and white in costume designs have always been popular with women and seldom is the effectiveness better exemplified than in the costume pictured here. This is a



trotteur costume of white corduroy, black velvet, and black astrachan, with a satin cone hat in black to match.

The jacket of this suit is notably short and the small fur vest of velvet is cunningly embroidered in white silk and white beads. The coat is bordered with a band of astrachan, which also forms a deep band at the hem of the white corduroy skirt and the muff, and a girdle of the astrachan confines the white crepe blouse.

Mrs. H. Bates of Keytesville, Mo., lost the diamond from her ring while washing dishes, throwing the dish water into the yard where her chickens were kept. A diligent search failed to discover the diamond, so Mrs. Bates began killing her fowls to see if by chance one had swallowed it. In the crop of the 23d chicken killed the diamond was found.

CHRISTMAS POWDER PUFFS SHOULD HAVE HANDLES



BY BIDDY BEE.

Powder puffs for Christmas have handles. This bit of information may fail to impress the masculine mind, but it is of supreme importance to men, nevertheless, for hereafter fair fingers will no longer stamp their impress on best black coats.

Christmas powder puffs look like trove from a milliner's cases.

They are great guy blossoms which any clever girl can make at home out of odds and ends of ribbon. The huge pansy shown today conceals a puff beneath its brilliant petals while it is backed by a tiny vanity mirror.

BITS OF INFORMATION

Over 20,000 women have got jobs in Wall street since the war began.

Birmingham, Eng., exports glass eyes to all parts of the world and war has boomed the business greatly.

Germans are using a sky-rocket to blind enemy aviators.

Stock of gold in the United States on Oct. 1 was over three billion dollars, nearly three times as much as in August, 1914.

King of Siam's bodyguard has 400 armed women. Yet he was not armed entirely to the queen's taste.

A Korean servant underwent an operation in an Andong Missionary hos-

pital and paid the surgeon his entire year's wages—\$1 1-2 cents. There is no surgeon rush after Korean appendicities.

Baldwin Locomotive works, in the week ending Oct. 20, turned out 72 locomotives.

Charles Mix, farmer near Pierre, S. D., hauled a blanketed full-grown porker to a doctor for medical attention, using a pleasure car. Hogs are valuable these days.

When they ran out of yarn, several North Dakota women sheared wool from their own sheep, which they carded and spun, and kept on with their knitting for the soldiers.

"IF MUSIC BE THE FOOD OF LOVE, PLAY ON"

There's a witchery in music. Shakespeare knew. And now comes report that the music of the



MARGARET WILSON



FRANCIS MACMILLAN

can violinist, Francis Macmillan, had won the heart and hand of Miss Margaret Wilson, the president's daughter.

During October 3104 milk bottles were salvaged from the garbage and refuse boxes in Milwaukee and turned over to the Milk Bottle exchange. The city is \$10.52 richer by this transaction, as six cents a dozen was offered for all bottles returned.

In spite of the length of the neck of the giraffe, there are only seven joints in it.

WE WILL PAPER YOUR ROOMS

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GIRL CHRISTENING NEW U-BOAT HUNTER



Miss Charlotte Caldwell, sponsor for the U. S. destroyer Caldwell, recently launched at Mare Island navy yard, California, to swell the squadron hunting German U-boats.

LADY LOOKABOUT

Fashion magazines are presenting to their readers what purport to be Paris fashions. They may be Paris fashions. Personally I have doubts. Always it has seemed to me that the genuinely Paris fashions brought us pretty things. A certain smartness seemed to go with them, whether it was in gown, or wrap, or only shirt-waist. That element is missing from many of the fashions presented this winter. Most of the gowns to be seen are loose, floppy affairs with bad lines; bands, belts, surpluses and collars crossing at various places, giving bad divisions of length and width, bringing in a feeling of radiation about certain points which is not good art.

For a long time we have boasted that we could produce fashions that could rival those of Paris, but if this season is showing us examples of what we can do, then we have proven our inferiority to Paris designers. Designing gowns is an art, just as much as is painting, composing, or architecture, and the novice cannot do it. Only long, hard study of lines and masses can produce gowns that do not caricature the wearers. If you do not agree with this, look about at some of the positively ugly models being offered, and compare them with those of a few seasons ago.

Shovelling Snow

On the morning of the first snowfall during the present week, about an inch of snow fell in my neighborhood. By noon it had not stopped falling, but enough had descended to inspire many small boys with the desire to earn a little pocket money by shovelling paths. Feeling very sure that the next day's sunshine would remove the light fall, I decided not to have a path dug. The boys of the neighborhood decided otherwise, but I with-

stood their blandishments until a little three year old lad appeared with a snow shovel about the size of a paper bag of cookies and a nickel. His face was fat and round and rosy as a ripe apple, and it would take a stouter heart than mine to refuse him the "job" he asked for. Manfully he worked, digging a crooked little path about six inches wide. When he had done about ten feet, he again rang the doorbell and "desisted" he would stop now, and demanded a "twater" for the work he had done. Clearly it was a case of labor dominating capital, but always it is a poor workman who will not arbitrate, and little three-years-old was no exception. We compromised on a paper bag of cookies and a nickel. In the end I had to force the nickel upon him, and he went off thoroughly pleased with his first attempt at earning money.

The Real Winter

There is an old belief among farmers that the winter never sets in (in earnest until) the meadows are flooded, no matter how many little furies of snow or how many chilly days precede that condition. For years I have tested this, and every time I have found it to be true. As yet the meadow brooks and streams are low and it is going to take some heavy rains to fill them, so even though we have had some weather pretty near the zero mark, and even though we have had a very respectable fall of snow, the winter is not here yet, and the frost will not strike deep into the ground until we have had some long hard rainfall.

Lack of Sugar

Now that the first painful rigors of

BAKER'S COCOA
HAS GREAT FOOD VALUE
The food value of cocoa has been proven by centuries of use, and dietitians and physicians the world over are enthusiastic in their endorsements of it. It is said to contain more nourishment than beef, in a more readily assimilated form. The choice, however, should be a high-grade cocoa,—“Baker's” of course.
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Freemont, O.—“I was passing through the critical period of life, being forty-six years of age and had all the symptoms incident to that change—heat flashes, nervousness, and was in a general run down condition, so it was hard for me to do my work. Lydia E. Pinkham's Vegetable Compound was recommended to me as the best remedy for my troubles, which it surely proved to be. I feel better and stronger in every way since taking it, and the annoying symptoms have disappeared.”—Mrs. M. GODDEN, 925 Napoleon St., Fremont, Ohio.
North Haven, Conn.—“Lydia E. Pinkham's Vegetable Compound restored my health after everything else had failed when passing through change of life. There is nothing like it to overcome the trying symptoms.”—Mrs. FLORENCE ISELLA, Box 197, North Haven, Conn.

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Query In a two-year-old six-cylinder car of the \$1500 class, under what conditions should it be necessary for all six pistons to be replaced by new ones?

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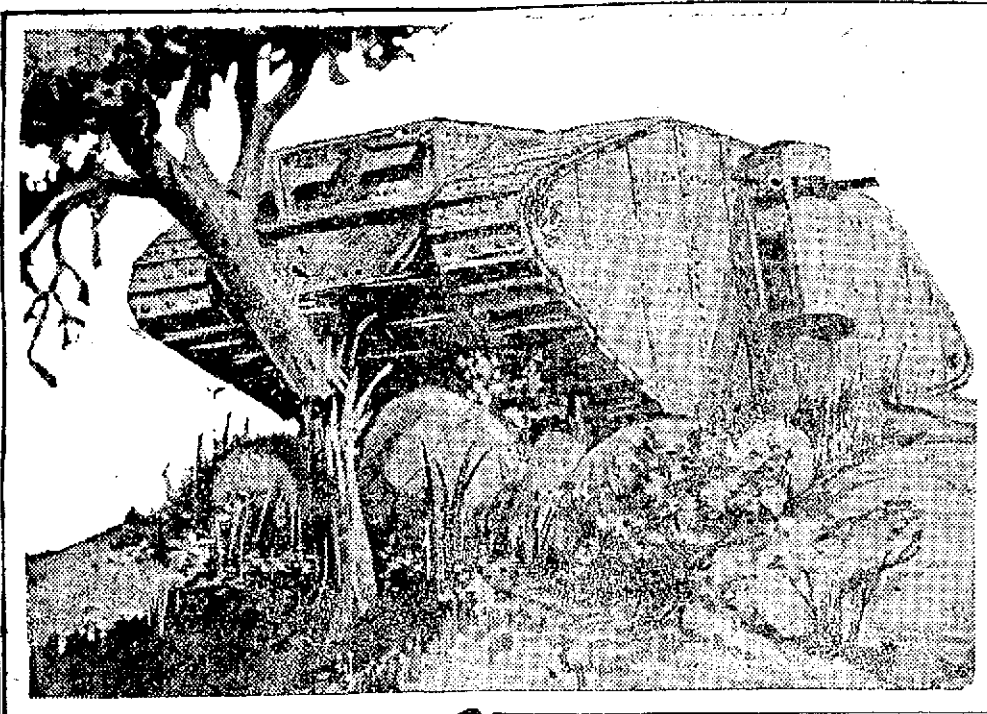
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SUN CORRESPONDENT RIDES IN A BRITISH TANK ON THE BATTLE LINE IN FRANCE



"That the try-out might be complete, artificial obstacles had been prepared, and the tank took them like a giant from beetle engaged in a clumsy steepchase."—From Kenneth Payne's description of his trip in a British tank.

Following is a special letter from the western battlefield in France from The Sun correspondent, Mr. Kenneth W. Payne:

Passed as Censored
A "Tankodrome," France.—After taking a trip in a tank, and going over the

proving grounds where the ungainly mechanical beasts have been performing for our benefit, I am able to answer a question which has puzzled so many newspaper readers at home.

The question is, "Why are the tanks always written about in the press despite as though the whole subject

was chiefly humorous, and the tanks themselves nothing but great gawky jokes?"

The answer is that a tank doing stunts proves to be in fact most exasperatingly funny.

With lumbering, crashing aplomb it does things which you simply don't believe, even while the ludicrous per-

formance is going on right under your eyes.

When we arrived at this particular tankodrome, a number of the creatures were pawing the ground in the center of a field, apparently eager to begin the show.

The whole thing was unreal, a bit of Jules Verne, a Broddingnagian horse show. Near the field, sheds and shops housed tanks in various stages of construction and repair. In one corner of the field a number of the uncouth beasts had apparently been let out to graze.

Climbing aboard one which was ready in the center of the field to be put through its paces, I found an interior as neat and shipshape as an ocean liner's.

It was clean and polished, its walls painted white, and there was even a matting carpet on the small bits of floor space not pre-empted by intricate machinery.

"Doesn't stay that way long when she's in action," said one of the crew. "We are soon simply living in mud. Mud works all through her insides, in masses."

As smoothly as a ship sliding out of port, the tank got under way, travelling considerably faster than the passengers had expected possible.

When proceeding with portholes and doorways open, the interior is well ventilated, and the engines, over which two of the crew are continually tinkering, do not seem to be raising any very deafening din.

Like ship's officers on the bridge, two of the tank's masters are perched up forward, peering out ahead and coaxing various stunts out of the beast.

The power, lurking in its ponderous frame was evident when it first began to indulge in maneuvers. While gliding easily over the straightaway, at every turn it lurched heavily exactly like a mammoth animal alive with a great deal more strength than it knew what to do with.

That the try-out might be complete, artificial obstacles had been prepared, and the tank took them like a giant from beetle engaged in a clumsy steepchase.

It rammed head-on up the face of a mound of earth and timbers (rattling its passengers about like peas in a pod), panting, pawing and scrambling to the top of furious roaring, and finally clambered after a slip or two right up the side of the mound and hopped down on top like a sea; scrambling onto a rock.

After a moment's rest it dove off the other side giving, Mother Earth and its passengers a terrific jar and smashing everything within reach.

(Long passage here deleted by the censor.)

That's the kind of animal the tank crews ride into battle.

It is no secret that they do not invariably come back. There are tank casualties as well as airplane casualties. I have clambered as one of a party of correspondents through dead tanks, battered and ditched amid the debris of a battlefield.

"What a hellish way to meet your death, in that iron shell!" was the universal comment.

It must be ghastly fate, and yet there are more candidates for service in the tanks than can be accommodated.

When the full story of the cool, dauntless heroism of the tank men can be told, it will rival the greatest feats accomplished by any branch of the service.

But for the present we still have to treat their exploits mostly as a joke!

A woman in Mitchell, S. D., after reading of the shortage of cents, telephoned a bank and asked them to send a good strong messenger to her home, to whom she turned over 20,000 cents which she had been saving since she was a child.

sign, quality and usage. No good tire of standard make will be cut by any standard rim if properly used. But any type of tire will be injured by abuse. Riding on a soft or flat tire, dented and irregular rims, excessive loads, tire fillers and stiff rollers are the common causes for cutting and breaking above the beads.

The changes of a rim may become battered from running a tire deflated for a considerable distance, and in addition to running that tire, the next time put on that rim will be cut above the beads. Tires carrying heavier loads than those for which they are designed may break at the heads where engaged by the clutches of the rim—milestones.

MOTOR WARNINGS
Pain is the warning which the human machine sends forth when it is worn or disarranged and so needs attention. The motor car gives notice of its ailments by making a noise. The well built car of the present comes close to being noiseless, and the driver soon becomes familiar with its accustomed hum. An out-of-the-ordinary squeak or knock or rattle is a warning of trouble brewing. The wise motorist heeds the warning. The trouble may be a loose bolt or pin, a part out of adjustment, or a worn or broken part. If the motorist cannot locate

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The complete car: \$885. Lowell Motor Mart, 447 Merrimack St.

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THE YOUNGEST PATRIOT!

Help Uncle Sam by Buying His War Stamps? Watch BW!

TELLING TALES OUT OF SCHOOL

MY MAW WANTS T' BORROW SOME TURBENTINE FER MY PAW—HE'S SICK IN BED—MY PAW IS—!

YEAH—T' RUB ON HIS BACK—MY PA DOES THAT TOO—COME IN, ALECK.

ALECK WANTS SOME TURBENTINE FOR HIS PA—HE'S SICK IN BED!

SICK!! WAS HE THE SORE THROAT?

NO—HE LUST LAYS IN BED, SICK, THAT'S ALL.

DOES HE GRIND HIS TEETH IN HIS SLEEP?

OH, NO—HE DONT WEAR 'EM TO BED!!

THE SUN IS ON SALE AT THE NORTH STATION BOSTON

THE HOLLOW METALLIC INSTRUMENTS ARE GIVING FORTH RINGING SOUNDS FOR MY FIANCEE AND ME

DONT MASTICATE THE DIGITS THAT PROVIDE YOU WITH MATERIAL SUBSTANCE

THE LOCALITY WHERE DARK ORBED PELLUS PERENNIS IS PROPOSED

DISEASE IN GERMANY IS DUE TO POOR FOOD

Special to The Sun.
WASHINGTON, D. C., Dec. 1.—If there is one question more than any other that has been asked about Germany since we went to war with that power, it is—how are things inside the empire with reference to food, fuel and manufacturing facilities?

The answer is three-fold:
1. People are not starving, but they are so near to it that diseases brought on by malnutrition are on the increase.
2. Germany has plenty of coal mines, but the dearth of labor and the demands made upon the rolling stock of the railways have compelled an economy with fuel hitherto unknown in Germany.
3. Americans worrying about the tremendous flood of German-made goods that is being accumulated in warehouses against the day when it can be poured into this country, should calm themselves. Germany hasn't the labor to make the peace-time manufactures, and even if she had, she hasn't the necessary raw materials, such as wool, cotton, and the various metals.

I have called these things from documents which the British government gets out for the information of its own officials. Every effort is made to get the accurate news as the British do not want to be fooled themselves. Few of these publications come to this country. One set is sent to the state department, which never lets go of anything of the sort for the benefit of newspapers.

The British government not only has a staff of men who carefully comb all enemy papers and letters for news of what is going on inside Germany, but also watch papers printed in adjoining neutral countries.

France and Serbia also have a similar information service. We have not yet established one.

To bolster up the German people and to make the enemy feel bad, German Minister for Food Control Muller recently submitted to an interview in which he made the surprising statement that the yield of agricultural products was only 1 per cent. less than before the war.

He said this was due to artificial manure. Potash is plentiful and saltpetre is extracted from the air. He admitted the lack of labor was serious, but farmers had overcome it. Fodder scarcity did not cause a notable reduction of cattle since the war began, he said, and there had even been an increase since July 1, 1916, although the milk supply had been considerably reduced. The number of swine had been reduced and were of inferior quality. The sheep were being raised. The oat crop would more than supply the enormous demands of the army. In East Germany, the barley, rye and wheat crops were fairly good. In middle Germany they were unsatisfactory, but in south Germany they were really good. The potato crop would break the record. The late vegetable and south German fruit crops were both good.

He concluded by saying that Germany was better prepared to meet the winter than for the past two years. Let's see how this checks up with other facts.

It was allowed to be published in Berlin, Oct. 2, that the eight weeks from mid-June to mid-August had been very difficult for the people, especially in Berlin, Hamburg, Frankfurt, Cologne, Düsseldorf, Stettin, Dresden and Leipzig.

What was stated that the food conditions had not improved and that the bread ration had been increased. But the meat ration was reduced to half a pound a week.

On Oct. 5, the Waser Zeitung announced that latest statistics made necessary the mixing of bread with potatoes in order to make bread suffice until next year. Until November the flour ration would be 220 grammes. From then on it would be 200 grammes, with an addition of 20 grammes of potatoes.

The present grinding percentage between grain and flour, 94 per cent, must be maintained.

In other words real flour, such as we know it, is not allowed in Germany. Practically the entire grain is utilized. It was stated that if the wheat crop exceeded expectations, it would not be used to increase the flour ration, but to reduce the grinding percentage so as to get more bran for cattle.

On Oct. 8, there was a query in the Reichstag as to the use of barley for

beer. A representative of the government stated that next year beer would be limited to what was necessary, but the chancellor was not prepared to reduce it further out of respect to the feeling of the populace.

Actual Conditions
On Oct. 15, a considerable increase in prices of wheat and rye flour was announced, thus increasing the price of bread.

It was also announced that in the future communities would receive less bread and must substitute potatoes. At this time there appeared in some of the papers complaints that the meat supply was becoming more precarious in Berlin, Hesse, Bavaria, and Saxony; that the milk and egg supply was decreasing; that there was a shortage in fish, and that sugar was hard to obtain.

Malnutrition leads to epidemics of dysentery, tuberculosis, cholera and hunger typhus. These are all reported in the papers.
In Munich last year, the births were only 8400 and the deaths 12,400. The year before the war, the births were 12,000 and the deaths 9,000.

On Sept. 30, Walmann's Versicherung Zeitschrift said bluntly: "Look at the people in the street; look at the hollow cheeks and big collars, and one cannot possibly be deceived. Ask any doctor or read the reviews of insurance companies and you will find the effect of malnutrition."

High Mortality at Home
"The danger is that the mortality among the civil population is now competing with that at the front."

"It will be of no avail to try to satisfy oneself by lies and by closing one's eyes. It is a great wrong to conceal these facts from the population. Tuberculosis, which has been so successfully combated in recent years, now raises its head in a threatening manner as the result of the general shortage."

Ververts comments on the unusually high infant mortality this year, pointing out that it is 7 per cent. higher than last year and is largely due to the poor quality of the milk.

Another paper reports that in the Arnsberg district for the week ending Sept. 23, there were 282 dysentery cases, 88 resulting in deaths.

It will be seen from these things that the food supply is not as ample as Germany would have the world believe; that there is considerable death among certain lines; and that while people are not starving, many are falling prey to malnutrition illness.

Now what about coal?
Germany has attempted to make up for its lack of native labor by putting Russian and French prisoners to work in the mines.

But this has worked indifferently well because most of the prisoners have never mined coal before and are incapable of doing so. Those who are incapacitated by illness, bad food, or accident is large.

The National Zeitung of Basle, Switzerland, on Oct. 11, stated that the German government had issued orders placing freight restrictions upon passenger traffic in order to facilitate freight and save coal.

Passenger rates were increased 100 per cent.
From other sources comes the news that in Frankfurt, heating with coal, coke, wood, gas or electricity before Oct. 17 was prohibited under a penalty of three months' imprisonment or fine of 1500 marks.

Prior to the war, the great trade fair of Europe was the Leipzig fair, to which business men from all over the world came to view samples and order goods. Germany has made desperate attempts to keep this fair going in spite of the war.

The Schlesische Zeitung, in telling of the fair this autumn, says the general outstanding characteristic was the want of goods, due to the dearth of material, shortage of labor and shortage of auxiliary materials.

The largest shortages were those of earthenware, glass and toys. Prices were greatly increased, ranging from 30 per cent. more for porcelain to 100 per cent. more for earthenware.

The exhibit of substitutes was especially big. NITZON BRONNER.

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Tom Moriarty's Debut
Tom Moriarty, the Lowell lightweight boxer of quarter of a century ago made his debut as a professional at Nashua on Thanksgiving day, in a bout against Young Hamilton, of Nashua. The affair was held in the old Nashua theatre and a big crowd went up from Lowell to back the Lowell boy. The match was for a half ton, and 80 per cent. of the gate receipts, which had been defeating all the amateurs, were being given to the Lowell boys. Moriarty had great confidence in him and took with them a lot of money which was covered by the Nashuaans. Moriarty had for second, John A. Keating, celebrated featherweight of Mass. Boston, of those days, and Connie Keating, of this city who was also a clever featherweight of days gone by. Frank Uniacke, of Boston, then a noted sparring man, referee and all-round sporting man, was the referee. Uniacke was the father of Dr. Tom Uniacke of Lawrence, who once played on the Lowell ball team. When a couple of rounds had been fought it was apparent to all that Hamilton was no match for Moriarty and his friends started to cause a disturbance. The crowd was warned that if the noise continued the police would stop the bout. The noise continued to be sure, and the police stopped the bout in the eighth round with Hamilton all but done, and the referee could do nothing but call the affair a draw. It was whispered around for some time that Uniacke was the father of Dr. Tom Uniacke of Lawrence, who once played on the Lowell ball team.

THE OLD TIMER.
That the boys will miss Bert at the club.
That the "fixin'" cost more than the bird this year.
That Tuesday morning's fire was a dangerous one.
That the snow shovel came in handy during the week.
That the intercomuter made quite a hit at the garage.
That the firemen are making up for lost time these days.
That the rubber dealers did a thriving business Wednesday.
That the committee members were cheated out of their lunch.
That the cranberry sauce lacked that little sweet taste this year.
That another turkey feed will be in order for many tomorrow.
That many sorrowful tales were told in the divorce court this week.
That the city hall clerks want a raise—but not the elevator kind.
That the soldiers received a warm welcome in Lowell on the holiday.
That a local social club has been

feature of the evening and that the balloons were beautiful to behold. All the ladies on the floor wore luxuriant gowns, while the men were all in evening dress. There were 100 couples in a picturesque grand march led by Floor Director James McCaffery and Miss Mamie Doyle, followed by Assistant Floor Director Albert G. McCurdy and Miss Lizzie Kucharski, and the other officials of the union and their ladies. Among the guests were Hon. Charles H. Palmer, J. Charles Lewis of Lynn, Mr. James Norris of New York and the officers of several local labor unions. A dance order of 30 numbers was enjoyed.

Spaulding Cavalry Dance
Old timers will pleasantly recall Troop E. Spaulding Cavalry, a crack military organization of years ago recruited from Chelmsford, Westford and the neighboring country with a few members from Lowell, including Mayor O'Donnell, who when younger rode a horse with the boys. They were great entertainers, particularly at camp, in the days when the annual encampment at Framingham was a week of pleasure. Annually the week of pleasure and on Thanksgiving eve, quarter of a century ago, Squad E conducted the affair and it was held at the North Chelmsford town hall, with a large and merry attendance. The hall was prettily decorated, the national colors being conspicuously displayed. The grand march was led by Captain Wilson and Miss Catherina of Nashua. The general manager was Lieut. E. H. Shaw, with Sgt. William J. Quigley, Corp. C. F. Scribner and Corp. John J. Monahan as assistant marshals. The aids were B. W. Chandler, W. Carli, James B. McQuade, F. W. Hogan, J. Marshall, C. D. Worden, F. H. McCabe, D. Polley, P. E. Ward, G. W. Chamberlain, P. J. Brennan and P. S. Piggett. The reception committee consisted of Col. R. S. Ripley, chairman; Adj. E. D. Bozard, G. T. Sheldon, R. D. Sheldon, C. W. S. Adams, C. E. Carter, C. Rowland and Peter O'Connor. Among the guests were Lieut. Amasa Howard, M.D., Captain Mitter, Lieut. Welch, Guards and Capt. Greig and Fairweather. A large party from Lowell was in attendance and returned to the city in a special car after the dance.

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